DOCUMENT RESUME

ED 022 511 LI 000 974

THE DISADVANTAGED: A PROGRAM FOR UNDERSTANDING. A SUGGESTED LIBRARY-SPONSORED PROGRAM FOR COMMUNITIES INVOLVED IN THE WAR ON POVERTY. REVISED EDITION.

New York State Library, Albany.

Pub Date Apr 66

Note-25p.

EDRS Price MF-$0.25 HC-$1.08

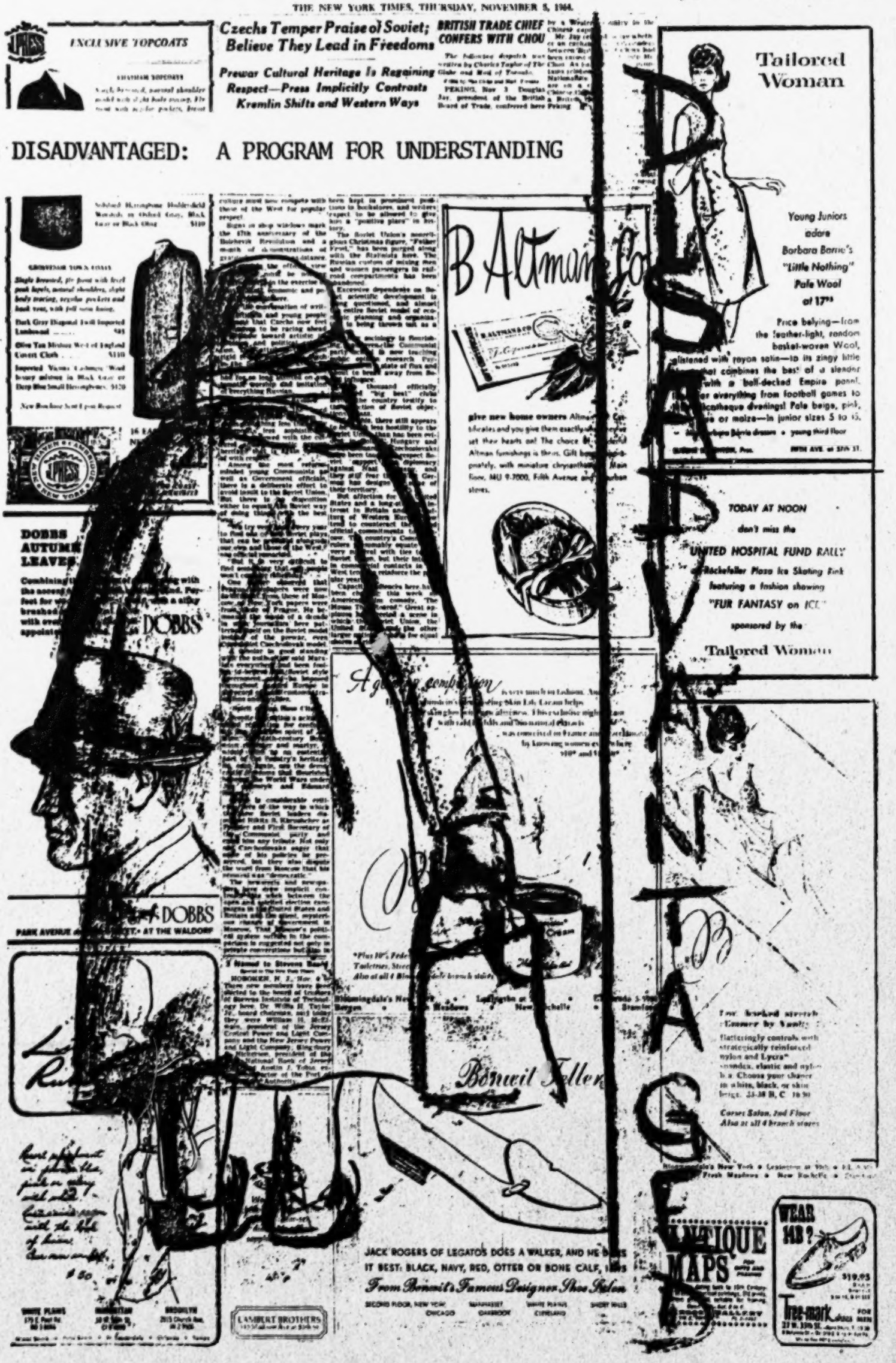
Descriptors-BIBLIOGRAPHIES, COURSE DESCRIPTIONS, *CULTURALLY DISADVANTAGED, *LIBRARY PROGRAMS, *PUBLIC LIBRARIES, *SOCIAL PROBLEMS

The purpose of the program presented in this document is to develop understanding of social problems, particularly the problems of the poor. Included are the syllabus and other materials for a course in Social Problems as it is taught in the Department of Sociology and Social Work at Anderson College, Anderson, Indiana. This program has been made available for use in libraries. The document includes a reading list of about 300 books on the following topics: addiction to drugs and alcohol, crime and juvenile delinquency, the ethos, mental and physical illness, intercultural relations, poverty, sexual deviation, and war. (CC)

ERIC/CLIS
SEP 23'68
UNIVERSITY OF MINNESOTA

LI 000974

THE DISADVANTAGED: A PROGRAM FOR UNDERSTANDING


THE NEW YORK TIMES, THURSDAY, NOVEMBER 3, 1966.
Czechs Temper Praise of Soviet; Believe They Lead in Freedoms
Prewar Cultural Heritage Is Regaining Respect—Press Implicitly Contrasts Kremlin Shifts and Western Ways
BRITISH TRADE CHIEF CONFERS WITH CHOU
EXCLUSIVE TOPCOATS
Tailored Woman
Young Juniors adore Barbara Barrie's "Little Nothing" Pale Wool at 17.95
Price belying—from the feather-light, random basket-woven Wool,
TODAY AT NOON
don't miss the
UNITED HOSPITAL FUND RALLY
Rockefeller Plaza Ice Skating Rink
featuring a fashion showing
"FUR FANTASY on ICE"
sponsored by the
Tailored Woman
B Altman
give new home owners Altman
DOBBS
AUTUMN LEAVES
DOBBS
PARK AVENUE AT THE WALDORF
Bonwit Teller
JACK ROGERS OF LEGATOS DOES A WALKER, AND HE DOES IT BEST: BLACK, NAVY, RED, OTTER OR BONE CALF,
From Bonwit's Famous Designer Shoe Salon
LAMBERT BROTHERS
ANTIQUE MAPS
WEAR HB?
Tree-mark

ED022511

LI 000974

Cover by Virginia Heffernan, Library Extension Division, New York State Library

THE UNIVERSITY OF THE STATE OF NEW YORK

Regents of the University (with years when terms expire)

Edgar W. Couper, A.B., LL.D., L.H.D., *Chancellor*, Binghamton, 1968

Thad L. Collum, C.E., *Vice-Chancellor*, Syracuse, 1967

Alexander J. Allan, Jr., LL.D., Litt.D., Troy, 1978

Charles W. Millard, Jr., A.B., LL.D., Buffalo, 1973

Everett J. Penny, B.C.S., D.C.S., White Plains, 1970

Carl H. Pforzheimer, Jr., A.B., M.B.A., D.C.S., Purchase, 1972

Edward M. M. Warburg, B.S., L.H.D., New York, 1975

Joseph W. McGovern, A.B., LL.B., L.H.D., LL.D., New York, 1969

Joseph T. King, A.B., LL.B., Queens, 1977

Joseph C. Indelicato, M.D., Brooklyn, 1974

Mrs. Helen B. Power, A.B., Litt.D., Rochester, 1976

Francis W. McGinley, B.S., LL.B., Glens Falls, 1979

George D. Weinstein, LL.B., Hempstead, 1981

Max J. Rubin, LL.B., L.H.D., New York, 1980

Kenneth B. Clark, A.B., M.S., Ph.D., Hastings-on-Hudson, 1971

President of the University and Commissioner of Education
James E. Allen, Jr.

Deputy Commissioner of Education
Ewald B. Nyquist

Associate Commissioner for Cultural Education
Hugh M. Flick

State Librarian and Assistant Commissioner for Libraries

Director, Division of Library Extension
Jean L. Connor

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

THE DISADVANTAGED

A PROGRAM FOR UNDERSTANDING

A suggested library-sponsored program for communities involved in The War on Poverty

Revised Edition
April 1966

The University of the State of New York
The State Education Department
THE NEW YORK STATE LIBRARY
LIBRARY EXTENSION DIVISION
Albany, New York 12224

The Disadvantaged: A Program for Understanding

Introduction

Selecting a title for this suggested program has been difficult. Aside from the stigma of words like "disadvantaged," "underprivileged," "deprived" and "poor," the intent of the program is to develop understanding of social problems regardless of the economic state of their victims. At the same time, the involvment of communities in the war on poverty makes emphasis on the problems of the poor necessary.

Writers on the culturally deprived have stressed the need for education and understanding at all levels of society. Frank Riessman[1] for instance, in The Culturally Deprived Child, says "Education... is as vitally necessary to us, the educators, as it is to the uneducated," and, "What is needed is a sympathetic, noncondescending understanding of the culture of the underprivileged." Sargent Shriver[2] writes that "...the War Against Poverty is a call to action, to introspection, and to change for those who dwell in comfort as well as for those who dwell in misery and privation." Later he adds, "The real test of the spirit and success of this program will be not simply what happens to the twenty percent of this nation who are poor, but what happens to the eighty percent who are not."

In considering the role of the public library in the crusade against poverty, we can hardly avoid responsibility not only for serving the community as an information center on all aspects of poverty, but for actively helping develop the understanding and spirit needed through skillful, conscious use of library personnel, materials, services, techniques and experience.

A starting point might well be with the "eighty percent" who are not poor--our own library staffs and boards; other community workers like welfare workers, teachers, police; volunteers; business men and women; club members; -- any and all adults in the community whose understanding is needed if the war against poverty is to mean anything. But including representatives of the "twenty percent" would enrich the experience for all.

Fortunately, material which fits our purposes and which needs little or no change for use as a reading-discussion group program is at hand. It is the syllabus of a course in Social Problems as it is taught by an imaginative professor, Val Clear, Chairman, Department of Sociology and Social Work, Anderson College, Anderson, Indiana. Mr. Clear believes that "the residual value of such a course is in attitudes developed rather than in the mastery of factual material..." In his course, he has dispensed with the textbook-and-lecture approach, seeking, rather, "the most revealing insights we can get from fiction and biography."

The article, letters, syllabus and bibliography in the appendix tell the exciting story of the course to date. Mr. Clear has generously made his material freely available for use in library programs. He is preparing a textbook for fall 1965 publication and would appreciate suggestions for additional titles of fiction and biography in the field of social problems, and accounts of programs and experiences based on his ideas.

---

1. Riessman, Frank. The Culturally Deprived Child. Harper, 1962. p.2.
2. In Dunne, George H., ed. Poverty in Plenty. Kenedy, 1964. p.10.

THE DISADVANTAGED: A PROGRAM FOR UNDERSTANDING

This program is suggested as suitable for sponsorship by a public library, or co-sponsorship by the library and interested community agencies. Each sponsor will want to tailor the program to meet the needs and time limitations of his group.

Whatever the structure and scope of a particular program, it is recommended that:

1. a social worker or sociologist be involved to give orientation information on the topics, serve as a resource person, and, perhaps, act as group leader or co-leader.

2. where possible, some of the poor themselves, be members of the group.

3. group members read the books in advance and take part in the discussions.

4. as Val Clear suggests in his syllabus, the book to be discussed be read at a sitting and as close to meeting time as possible to make the impact more forceful.

5. group members be encouraged to read additional books on the subject. (See syllabus)

6. the library arrange to have multiple copies of the assigned books (in paperback) for lending or selling to group members. Supplementary titles should be available as well.

To introduce the program to the community, a ten-week program might be planned covering two of the topics in the syllabus. The pattern might be to devote one session to an orientation talk and discussion of the topic, supplemented if desired by an appropriate film; three sessions to the discussion of the specific books read by all; and one session to general discussion. A sample program follows:

THE DISADVANTAGED: A PROGRAM FOR UNDERSTANDING

A Reading-Discussion Program for adults interested in understanding social problems and in cooperating with community action in the War against Poverty.

A. The Culture of Poverty

Session I: Orientation talk and discussion. If desired, show a film[1] like "The Superfluous People" (54 minutes) or "Neighborhood Story" (20 minutes)

Session II: Discussion of Harry Golden's Only in America

Session III: Discussion of John Steinbeck's Grapes of Wrath

Session IV: Discussion of John Steinbeck's Of Mice and Men

Session V: Free discussion

B. Juvenile Delinquency

Session VI: Orientation talk and discussion. If desired, show a film[1] like "Juvenile Delinquency Study" (28 minutes) or "When I'm Old Enough, Good-bye". (28 minutes)

Session VII: Discussion of James T. Farrell's Studs Lonigan

Session VIII: Discussion of Riccio and Slocum's All the way down

Session IX: Discussion of Willard Motley's Knock on any door

Session X: Free discussion

This program could well lead to a similar approach to understanding other general social problems like crime, intergroup relations, and racial problems and civil rights, or more specific problems like addictive disorders or sexual deviation.

---

1 FILMS: In New York State, films or information about films may be requested by local public libraries through their Public Library System Headquarters from the Library Extension Division's Special Services Film Library* which provides films for film circuits in many library systems. In addition, specific films or films on specific subjects may be borrowed.

The films mentioned in this program are listed with annotations in the 1964 Film Catalog of the New York State Library. More recent films will be indexed in annual supplements to the catalog. The Bookmark** frequently carries lists of films available from the Film Library.

---

* The Special Services Film Library
226 Elm Street
Albany, New York 12202

** The Bookmark, issued monthly except August and September, by the New York State Library
Albany, New York 12224

APPENDIX

ANY SUGGESTIONS?

IN FIFTEEN YEARS of college teaching I have never been as excited about a course as an experimental one scheduled for January. To give it the best chance of success I need the help of *SR* readers.

One of our most popular courses in the Department of Sociology has been "Social Problems," and I have leaned heavily on contemporary literature—largely paperbacks—for collateral material. Since the residual value of such a course is in attitudes developed rather than in the mastery of factual material, I plan to experiment with one section, dispensing with the textbook-and-lecture approach. Instead, we shall seek the most revealing insights we can get from fiction or biography.

How much more understanding an undergraduate gets of the problem of alcoholism from reading "I'll Cry Tomorrow," of juvenile delinquency from "Knock on Any Door," of urban corruption from Lincoln Steffens's "Autobiography." No chapter in any textbook can equal such pieces for clarity of insight into the problem, especially when elaborated by carefully coordinated class sessions to supplement them and tie the experience together.

But what are the greatest sources? I need help. Ordinarily a "Social Problems" course covers the following areas: alcoholism, crime and juvenile delinquency, drug addiction, homosexuality, interracial and intercultural conflict, mental illness, poverty, prostitution, unemployment, war, and white collar crime. Because of the breadth of the material, the class will be given special training in speed reading to enable them to read at least two titles in each area during the semester.

Can *SR* readers help me? I shall appreciate any suggestions I receive. Paperback editions are preferred by the students because of the convenience and economy, but the adoptions will not necessarily be so restricted.

VAL CLEAR, Chairman,
Department of Sociology and
Social Work,
Anderson College.
Anderson, Ind.

Paperback Pedagogy

By VAL CLEAR, *Chairman of the Department of Sociology and Social Work, Anderson College, Indiana.*

IN a letter published in *Saturday Review* last winter (Nov. 17, 1962), I asked readers to send me their opinions of the best literary titles (preferably in paperback) dealing with social problems, specifically in the areas of alcoholism, crime and juvenile delinquency, drug addiction, homosexuality, interracial and intercultural conflict, mental illness, poverty, prostitution, unemployment, war, and white collar crime. My plan was to use relevant fiction and biography as a basis for discussing social problems in a spring semester sociology course.

The result of my appeal was a veritable avalanche. Within two weeks I had received well over a hundred letters, some running to several pages. Many of them commented that they had always wanted to see this approach used.

After fifteen years of teaching social problems I had come to the conclusion that the only permanent value of a course in social problems was in the attitude the student carried away with him. Knowing the biological effects and the statistics related to alcoholism is of little lasting worth; feeling the crushing, hopeless isolation of the alcoholic with Don Birnam in *Lost Weekend* can never be forgotten. The high correlation between broken homes and appearances in juvenile court make for good PTA discussions, but one cannot really understand a Nick Romano until he has shared with him his agony when he discovers his mother is prostituting to buy dope, as told so well in *Let No Man Write My Epitaph*. Next to first-hand experience as an alcoholic or a delinquent, Lillian Roth and Willard Motley are the best social problem educators to be found.

A total of 330 different titles was suggested in the first month of correspondence. The most frequently mentioned was *Grapes of Wrath*, closely followed by *Catcher in the Rye*. A number of people mentioned old classics like *Crime and Punishment*, but the emphasis was on current fiction, like *To Kill a Mockingbird*. It was a profound educational experience for me merely to handle the material, in many cases feeling that I had just spent an hour with a new friend.

Following is the list of twenty-six books in the order in which they were read:

Farrell, James: *Studs Lonigan* (New American Library, 75¢)
Motley, Willard: *Let No Man Write My Epitaph* (New American Library, 50¢)
Chessman, Caryl: *Cell 2455, Death Row* (Pocket Books, 35¢)
Freeman, Lucy: *Before I Kill More* (Pocket Books, 35¢)
Paton, Alan: *Cry, The Beloved Country* (Scribner, $1.45)
Griffin, John: *Black Like Me* (New American Library, 50¢)
Wright, Richard: *Native Son* (New American Library, 75¢)
King, Martin Luther: *Stride Toward Freedom* (Ballantine, 50¢)
Lee, Harper: *To Kill A Mockingbird* (Popular Library, 60¢)
Caldwell, Erskine: *Tobacco Road* (New American Library, 50¢)
Sinclair, Upton: *The Jungle* (New American Library, 60¢)
Hobson, Laura: *Gentleman's Agreement* (Dell, 50¢)
Harris, Sara: *Skid Row U.S.A.* (Belmont, 35¢)
Marquand, John: *The Late George Apley* (Universal Library, $1.25)
Hersey, John: *Hiroshima* (Bantam, 40¢)
Remarque, Erich Maria: *All Quiet on the Western Front* (Crest, 50¢)
Greenwald, Harold: *The Call Girl* (Ballantine, 50¢)
Baldwin, James: *Giovanni's Room* (Apollo Editions, $2.45)
Lindner, Robert: *The Fifty-Minute Hour* (Bantam, 60¢)
Ward, Mary Jane: *The Snake Pit* (New American Library, 50¢)
O'Neill, Eugene: *The Iceman Cometh* (Vintage, $1.25)
Westheimer, David: *Days of Wine and Roses* (Bantam, 50¢)
Salisbury, Harrison: *The Shook-Up Generation* (Crest, 35¢)
Shulman, Irving: *West Side Story* (Pocket Books, 50¢)
Packhard, Vance: *The Status Seekers* (Pocket Books, 60¢)
Orwell, George: *1984* (New American Library, 60¢)

After classifying the 330 titles by type of social problems treated and some defied classification I asked campus colleagues to help me narrow it down by selecting the two best titles in each classification. From their ranking I made the final selection. (See box.)

The class was divided into two groups, each reading alternate titles in the list. Thus each person read and discussed thirteen books but listened in on, and participated when he wished to do so, in the discussion of the other thirteen. It was obvious that some students were reading both lists. In addition each student read ten of his own choice from the list of 330 suggested by *Saturday Review* readers and wrote a thoughtful reaction paper on each.

SINCE the objective was to affect attitudes rather than to produce stereotyped academic knowledge, I was interested in some measurement of the experience. Concurrent with the paperback class was a textbook section of the same course. The students there used what I considered to be the best textbook in social problems: Bredemeir and Toby, *Social Problems in America: Costs and Casualties of an Acquisitive Society.*

Attitude tests given to both the paperback and textbook sections at the beginning and close of the course produced some interesting results. Attitudes toward the social problems themselves became less favorable in both sections, but more so in the textbook section than among the paperback readers. However, both sections became much more tolerant of those involved in the problem, the paperback group showing a higher rate of tolerance than the textbook section. Each class also showed a gratifying decrease in ethnic isolationism, the fiction section having an average drop in prejudice more than twice that of the textbook group.

Was the experiment a success? A vigorous affirmative. With the almost unlimited wealth of material at our disposal in which one can live the life of a victim of a social problem, sharing his frustrations, his fears, his hopelessness, his feelings of injustice, through skillful artistry, we can now teach social problems not with academic abstraction but with full emotional involvement. After reading *Cell 2455—Death Row* one can never again approach the question of capital punishment without deep understanding of some of the feelings of the silent victims of this medieval survival. And long after statistics on the numbers of murderers executed, and the numbers of executed later found innocent, are forgotten, the memory of Caryl Chessman, Nick Romano, Jurgis Rudkins, and Bigger Thomas will remain.

ANDERSON COLLEGE anderson • indiana 46012

Department of Sociology and Social Work

October 2, 1964

Miss Margaret C. Hannigan
Library Adult Services Consultant
The New York State Library
Albany, New York 12201

Dear Miss Hannigan:

Your letter of July 6 was waiting for me when I returned recently from an extended trip abroad and I must apologize for the lengthy delay in getting an answer to you. I am fascinated with the suggestion you made that a reading-discussion group might pursue the approach I have used so fruitfully in my social problems classes, and I wish you well in the endeavor.

I am enclosing the syllabus for the course this current semester, and urge you to ask any specific questions you may wish to ask. I think it outlines rather clearly the approach we are making in the course this semester. We are still in the experimental stages and the main innovation we are testing this semester is the use of a large class of 66 persons, divided into thirds of twenty-two each. As you probably know the problems faced on college campuses now are largely those of numbers, and we are all searching for ways of increasing our coverage without diminishing the quality of the work we are doing. For that reason I am trying out this semester the use of a much larger class, limited only by the capacity of the room in which we are meeting. It is still to soon to know how it is going to work out.

You ask in particular regarding the attitude tests given before and after the course. I did those the first time I gave the course primarily for my own information and I should consider them certainly expendable in the kind of program you project. It might be of interest, however, to the group to use them as a self-test before and after the course of study. I should suggest particularly the Remmer's Scales, which have the remarkable advantage of flexibility. They are set up in such a way that you furnish your own categories and I should suggest that at the beginning of the course it would be easy for whoever directs it to name the social-problem groups to be covered in the particular selection of titles you make, giving the Remmer's test at the beginning covering these groups, and again at the end. It would then be simple for the student to calculate his own change of attitude toward the groups named. You could get information on these tests from Purdue University, Lafayette, Indiana, where the tests are published. I did use other tests in that initial experiment but I think for your purposes they would be less fruitful. However if you want additional information I shall be very happy to send you full details. Your suggestion

that you use a sociologist as group leader is a good one. I should suggest that a competent social worker might be more equipt to deal with the problems faced by the reading of the material. Sociologists tend to be more academic and scientific in their orientation than social workers, although many sociologists would be thoroughly competent to lead such a group. I must add that final qualification because I am myself a sociologist by training. In case you have any difficulty locating a social worker who would fit into the picture well I suggest that a note to Miss Cordelia Cox, Consultant on Undergraduate Education, Council on Social Work Education, 345 E. 46th St., New York, would elicit some helpful suggestions.

I shall be delighted to know how the reading-discussion group works out if you decide to give it a try. It sounds like a fascinating possibility and I wish you very, very well with it.

Sincerely yours,

Val Clear

Val Clear, Chairman

VC:vf

Enclosure

APPENDIX

SSW 220 Social Problems
Semester I, 1964-65
Professor Clear

Although a jail might appear to be a rather simple thing to describe, one's description will be greatly influenced by whether he is inside or outside of it.

Social problems are much the same. Thousands of term papers of varying degrees of erudition are written by students of varying degrees of scholarliness, but the writer of the most scholarly of papers may be very far from understanding what the social problem means in the life of its victim.

The best way of knowing what unemployment means to a middle-aged father is to <u>be</u> an unemployed, middle-aged father, but there are certain insurmountable obstacles to the practical application of this direct kind of education. So we settle for second-best. We seek to approximate his experiences as closely as we can by use of biography or fiction in which he has expressed himself in such a way that we can identify with him and live the experience, albeit vicariously.

That is the plan of this course. We seek to gain not just an academic understanding of the objective data related to social problems; by meeting their victims and identifying with them emotionally we seek to experience the problem as much as an outsider ever is able to do so.

To broaden and to deepen the experience, the class is divided into three groups of equal size and the course operates on five-day units. On the first day the instructor delivers an orientation lecture intended to furnish basic "academic" information helpful toward understanding the related readings. On each of the following three days one of the three groups discusses its assigned book in panel form in the space provided at the front of the room. The fifth day is devoted to unstructured discussion by the entire class of the implications of the materials and the insights gained.

Contrary to good study habits in other courses, students are encouraged to do all of the reading for Social Problems the evening before discussion, since in this manner the impact is more forceful. Eleven books are involved in these weekly units. Each student submits a written report at the beginning of the period in which his group reports. Late reports receive little credit.

In addition each student reads eleven books of his own choice, submitting a written report each Monday, September 23 through December 14, except for November 30. Late reports receive reduced credit. It is suggested that the reading be selected from a wide assortment of social problems. A generous paperback bibliography is a part of this syllabus and titles selected from it are automatically acceptable. The College Bookstore has been asked to keep in stock the works marked with an asterisk, since these seem to be especially helpful to Anderson College students.

New titles are constantly appearing on the market and many may be read also but prior to reading should be checked with the instructor to be sure they will receive credit for this course. Reports not of college-level rhetoric will be returned to the student. If resubmitted in corrected form after the original deadline they will be treated as late reports.

Since participation in the panel discussion is a vital part of the course, each student is graded on this aspect by the two groups of which he is not a member and by the instructor. Midsemester and final examinations are given.

Evaluation

Item	Points	%
1. Reports on required books (11 x 15) (If late, 5 points)	165	16.5%
2. Reports on optional books (11 x 25) (If late, 15 points)	275	27.5%
3. Class participation		
(a) As graded by classmates	110	11.0%
(b) As graded by instructor	165	16.5%
4. Examinations		
(a) Midsemester	125	12.5%
(b) Final	160	16.0%
	1,000	100.0%

SCHEDULE OF ASSIGNMENTS

Sept.	17	Orientation I
	18	Orientation II
	21	Lecture: Juvenile Delinquency
	22	Group A: STUDS LONIGAN
	24	Group B: ALL THE WAY DOWN
	25	Group C: KNOCK ON ANY DOOR
	28	Free Discussion
	29	Lecture: Crime
Oct.	1	Group A: BEFORE I KILL MORE
	2	Group B: THE PROFESSIONAL THIEF
	5	Group C: THE WINTER OF OUR DISCONTENT
	6	Free Discussion
	8	Lecture: War and Peace
	9	Group A: GANDHI: HIS LIFE AND MESSAGE
	12	Group B: HIROSHIMA
	13	Group C: CATCH 22
	15	Free Discussion
	16	Lecture: Intergroup Relations
	19	Group A: LORD OF THE FLIES
	20	Group B: LAUGHING BOY
	22	Group C: CRY, THE BELOVED COUNTRY
	23	Free Discussion
	26	Lecture: The Culture of Poverty
	27	Group A: ONLY IN AMERICA
	29	Group B: GRAPES OF WRATH
	30	Group C: OF MICE AND MEN
Nov.	2	Reading day; midsemester grades figured
	3	Lecture: Racial Problems and Civil Rights
	5	Group A: HIS EYE IS ON THE SPARROW
	6	Group B: STRIDE TOWARD FREEDOM
	9	Group C: BLACK LIKE ME
	10	Free Discussion
	12	Lecture: Addictive Disorders
	13	Group A: TENDER IS THE NIGHT
	16	Group B: DAYS OF WINE AND ROSES
	17	Group C: A TREE GROWS IN BROOKLYN
	19	Lecture: Sexual Deviation
	20	Group A: MEG

	23	Group B: GIOVANNI'S ROOM (See Nov. 24)
	24	Group C: THE CALL GIRL (It may be necessary to have this on Nov. 23)
		Recess, Nov. 25-29
	30	Free discussion or guest lecturer
Dec.	1	Guest lecturer or free discussion
	3	Lecture: Mental and Physical Ill-health
	4	Group A: CATCHER IN THE RYE
	7	Group B: JORDI, LISA AND DAVID
	8	Group C: A MEMOIR OF MARY ANN
	10	Free discussion
	11	Lecture: The Changing Ethos
	14	Group A: THE MAN IN THE GRAY FLANNEL SUIT
	15	Group B: THE DEATH OF A SALESMAN
	17	Group C: THE LATE GEORGE APLEY
	18	Free discussion
		Recess, Dec. 19 - Jan. 3
Jan.	4	Lecture: Future Social Problems
	5	Group A: 1984
	7	Group B: ANIMAL FARM
	8	Group C: BRAVE NEW WORLD
	11	
	12	
	14	
	15	
	18-22	Final Examinations

SSW 220 Social Problems
REQUIRED TITLE STUDENT NAME _____

Author _____; Title _____

I. What is the main new insight you gain from this work?

II. (a) Other than the main character, who emerges as the most revealing, the most enlightening character in the book, and (b) in what way?

III. If you were to rewrite the book how would you change the story? Why? If you would not change anything, what would you seek to say in a sequel? Continue your answer on the reverse side of this sheet if necessary.

SSW 220 Social Problems
OPTIONAL TITLE

STUDENT NAME_____

Author _____; Title _____

Publisher _____; Date _____; Number _____; ____ Paperbound ____ Clothbound

I. Briefly summarize the plot or content.

II. What is the author trying to say? What does he have on his mind?

III. What are your reactions? (Emotions, new understandings, unanswered questions, protestations, evaluations, etc.)

IV. How does the work relate to others you have read? Use other side for your answer.

Dept. of Sociology & Social Work
Anderson College
Anderson, Indiana
September, 1965

SOCIAL PROBLEMS: SUPPLEMENTARY READING LIST

ADDICTION TO DRUGS AND ALCOHOL

THE ADDICT, Dan Wakefield, Gold Medal, d 1332, 50¢.
DAYS OF WINE AND ROSES, David Westheimer, Bantam, F 2500, 50¢.
I AM A TEEN-AGE DOPE ADDICT, Valerie Jordan, Monarch, MB 526, 50¢.
THE ICEMAN COMETH, Eugene O'Neill, Vintage, V-8, $1.25.
I'LL CRY TOMORROW, Lillian Roth, Popular Books, No. SP 168, 50¢.
THE LOST WEEKEND, Charles Jackson, Noonday, 201, $1.75.
MEMORY OF LOVE, Bessie Breuer, Ballantine, F 740, 50¢.
SHAKE HIM TILL HE RATTLES, Malcolm Braly, Gold Medal, k 1311, 40¢.

CRIME AND JUVENILE DELINQUENCY

ALL THE WAY DOWN, Vincent Riccio and Bill Slocum, Ballantine, F 712, 50¢.
THE ASPHALT JUNGLE, W. R. Burnett, Pocket Books, 6078, 35¢.
BECAUSE OF THE CATS, Nicolas Freeling, Ballantine, U 2131, 50¢.
BEFORE I KILL MORE, Lucy Freeman, Cardinal, C 221, 35¢.
BEHIND THESE WALLS, Christopher Teale, Pyramid, R 801, 50¢.
THE BLACKBOARD JUNGLE, Evan Hunter, GC 160, 50¢.
BORN TO KILL, Glenn Shirley, Monarch, MA 393, 35¢.
THE CALL GIRL, Harold Greenwald, Ballantine, U 2165, 50¢.
CAST THE FIRST STONE, John M. Murtagh and Sara Harris, Cardinal, C 286, 35¢.
CELL 2455, Caryl Chessman, Permabook, M 4063, 35¢.
CHILDREN OF THE SHADOWS, Morris L. West, Apollo, A 66, $1.50.
CHILDREN WHO KILL, Lucy Freeman and Wilfred C. Hulse
CRIME AND PUNISHMENT, Fyodor Dostoyevsky,
THE CROSS AND THE SWITCHBLADE, David Wilkerson, Pyramid, R 980, 50¢.
THE FBI IN ACTION, Ken Jones, Signet, S 1476, 35¢.
HEAT WAVE, Caesar Smith, Ballantine, U 2170, 50¢.
KIDS, CRIME, AND CHAOS, Roul Tunley, Dell, 4449, 50¢.
KNOCK ON ANY DOOR, Willard Motley, Signet, T 2085, 75¢.
LES MISERABLES, Victor Hugo,
LET NO MAN WRITE MY EPITAPH, Willard Motley, Signet, D 1693, 50¢.
THE LINDBERGH KIDNAPPING CASE, Ovid Demaris, Monarch, MA 307, 35¢.
MAFIA, Ed Reid, Signet, P 2526, 60¢.
Mc TEAGUE, Frank Norris, Rinehart Editions, 40, 95¢.
OBSESSION, Lionel White, Monarch, 386, 40¢.
RUMBLE, Harlan Ellison, Pyramid, F 866, 40¢.
THE SHEPPARD MURDER CASE, Paul Holmes, Bantam, H 2439, 60¢.
THE SHOOK-UP GENERATION, Harrison Salisbury, Crest, s 321, 35¢.
STEEL SHIVS, Bernard Sorkin, Pyramid, F 731, 40¢.

STUDS LONIGAN, James T. Farrell, Signet, CQ 276, 95¢.
TOM JONES, Jenry Fielding, Premier, 174, 60¢.
A WALK ON THE WILD SIDE, Nelson Algren, Crest, d 496, 50¢.
THE WINTER OF OUR DISCONTENT, John Steinbeck, Bantam, S 2461, 75¢.
THE FORGOTTEN ONE, James Norman Hall, Atlantic-Little, Brown, 30, $1.95.
THE STORY OF AN AFRICAN FARM, Olive Schreiner, Premier, d 100, 50¢.

THE ETHOS

ALL THE KING'S MEN, Robert Penn Warren, Bantam, SC 167, 75¢.
ANIMAL FARM, George Orwell, Signet, CP 121, 60¢.
AUTOBIOGRAPHY, Robert M. LaFollette, University of Wisconsin, W-21, $1.95.
BABBITT, Sinclair Lewis, Signet, CT 91, 75¢.
BARREN GROUND, Ellen Glasgow, American Century, AC 14, $1.95.
THE CHILD BUYER, John Hersey, Bantam, H 2290, 60¢.
CONFESSION OF AN ADVERTISING MAN, David Ogilvy, Dell, 1448, 75¢.
THE CONFIDENCE MAN, Herman Melville, Rinehart, 126, $1.45.
CONSUELO, George Sand, Premier, t 125, 75¢.
THE CRACK IN THE PICTURE WINDOW, John Keats, Ballantine, F 665, 50¢.
DEATH OF A SALESMAN, Arthur Miller, Compass, C 32, 95¢.
DEMOCRACY, Henry Adams, Premier, d 133, 50¢.
THE DIARY OF A COUNTRY PRIEST, Georges Bernanos, Image, D 6, 75¢.
ELMER GANTRY, Sinclair Lewis, Dell, 2266, 60¢.
EXECUTIVE SUITE, Cameron Hawley, Ballantine, X 516 K, 60¢.
FATHER AND SON, Edmund Gosse, Norton Library, N 195, $1.25.
THE FOOL OF GOD, Louis Cockran, Abbot, $1.95.
THE FOUNTAINHEAD, Ayn Rand, Charter, 108, $2.95; Signet, Q 1995, 95¢.
FRANKLIN D. ROOSEVELT AND THE NEW DEAL, William E. Leuchtenburg, Torchbooks, TB 3025, $2.45.
THE GOD THAT FAILED, Richard Crossman, Bantam, F 2011, 50¢.
THE HARBOR, Ernest Poole, American Century, S-3, no price.
HEAVEN'S MY DESTINATION, Thornton Wilder, Anchor, A 205, 95¢.
HERE I STAND, Roland Bainton, Apex, Dl, $1.75.
HIDDEN PERSUADERS, Vance Packard, Cardinal, C-288, 35¢.
HORACE GREELEY, Glyndon G. Van Dusen, Hill and Wang, AC 72, $2.45.
IN SEARCH, Meyer Levin, Paperback Library, 54-114, 75¢.
THE LAST HURRAH, Edwin O'Connor, Bantam, H 2523, 60¢.
THE LATE GEORGE APLEY, John P. Marquand, Universal, UL 4, $1.25; Washington Square, W 177, 45¢.
THE LONG LONELINESS, Dorothy Day, Image, D 89, 85¢.
MADAM BOVARY, Gustave Flaubert, Rinehart, 2, $1.25.
THE MAGIC FERN, Philip Bonosky, New World Paperbacks, NW 44, $2.95.
THE MAN IN THE GRAY FLANNEL SUIT, Sloan Wilson, Pocketbook, 50134, 50¢.
THE MAN IN THE HIGH CASTLE, Philip K. Dick, Popular, SP 250, 50¢.
THE MANNER IS ORDINARY, John LaFarge, SJ. Image, D 52, 95¢.
MARK TWAIN, Philip S. Fouer, New World, NW-9, $1.85.
THE MESSIAH, Gore Vidal, Ballantine, 484 K, 35¢.
MORE THAN HUMAN, Theodore Sturgeon, Ballantine, U 2231, 50¢.
MRS. BRIDGE, Evan S. Connell, Jr., Compas, C 122, $1.45.

MY LIFE AND LOVES IN GREENWICH VILLAGE, Maxwell Bodenheim, Belmont; 231, 35¢.
NINETEEN-EIGHTY-FOUR, George Orwell, Signet, CP 100, 60¢.
NO MEN ARE STRANGERS, Joseph North, New World Books, NW-11, $1.65.
NONE DARE CALL IT TREASON, John A. Stormer, Liberty Bell, LBP 100, 75¢.
THE OCTOPUS, Frank Norris, Bantam, SC 200, 75¢.
ON THE ROAD, Jack Kerouac, Compass, C 47, $1.45.
PAPA WAS A PREACHER, Alyene Porter, Abingdon, E 5, $1.00.
THE PILLAR OF FIRE, Karl Stern, Image, D 83, 85¢.
POETS OF TODAY, Walter Lowenfels, New World Paperbacks, NW 49, $1.95.
THE PRIVATE WORLD OF WILLIAM FAULKNER, Robert Coughlan, Avon, G 1144, 50¢.
PROFILES IN COURAGE, John F. Kennedy, Cardinal, GC 238, 50¢.
THE REAL VOICE, Richard Harris, MacMillan; Consumer Reports, $2.00 to members.
THE ROTHSCHILDS, Frederic Norton, Crest, t 591, 75¢.
A SIMPLE HONORABLE MAN, Conrad Richter, Crest, d 606, 50¢.
SISTER CARRIE, Theodore Dreiser, Rinehart, 86, $1.25; Sigbet, CT 86, 75¢; Dolphin, C 160, 95¢.
THE SPACE MERCHANTS, Frederick Pohl and C. M. Kornbluth, Ballantine, U 2173, 50¢.
THE STARS LOOK DOWN, A. J. Cronin, Little, Brown, 22, $1.95.
THE STATUS SEEKERS, Vance Packard, Pocket, 75029, 75¢.
TRAVELS WITH CHARLIE, John Steinbeck, Bantam, S 2581, 75¢.
UNION SQUARE, Albert Halper, Belmont, L 92-555, 50¢.
THE WAR OF CAMP OMONGO, Burt Blechman, Bantam, H 2799, 60¢.
WE, Eugene Zamiatin, Dutton, D 39, $1.45.
WHAT MAKES SAMMY RUN? Budd Schulberg, Bantam, FC 99, 50¢.
THE WHITE FATHERS, Glenn D. Kittler, Image, D 111, 95¢.
THE WILD GEESE, Ogia Mori, Tuttle, no price.

ILL HEALTH: MENTAL AND PHYSICAL

AN ANGEL UNAWARE, Dale Evans Rogers, Fleming H. Revell, 50¢; Pyramid, R 826, 50¢
ARROWSMITH, Sinclair Lewis, Signet Century, CT 92, 75¢.
BANG THE DRUM SLOWLY, Mark Harris, Doubleday Anchor, A 324, 95¢.
A BURNT-OUT CASE, Graham Greene, Bantam, H 2351, 60¢.
CAPTAIN NEWMAN, M.D., Leo Rosten, Crest, R 604, 60¢.
THE CATCHER IN THE RYE, J. D. Salinger, Signet, D 1667, 50¢.
CAT ON A HOT TIN ROOF, Tennessee Williams, Signet, D 1934, 50¢.
CRACK-UP IN SUBURBIA, Jay Carr, Monarch, MB 522, 35¢.
CURSE OF THE MISBEGOTTEN, Croswell Bowen, Ballantine, S 653, 75¢.
DAMIEN THE LEPER, John Farrow, Image, D-3, 85¢.
THE FIFTY-MINUTE HOUR, Robert Lindner, Bantam, H 2304, 60¢.
THE HEART IS A LONELY HUNTER, Carson McCullers, Bantam, SC 102, 75¢.
THE IDIOT, Fyodor Dostoevsky, (various publishers)
I NEVER PROMISED YOU A ROSE GARDEN, Hannah Green, Signet, T 2592, 75¢.
THE INVISIBLE CURTAIN, Joseph Anthony, Bantam Giant, 1760, 35¢.
IT'S CHEAPER TO DIE, William Michelfelder, Monarch, MB 514, 35¢.
JORDI: LISA AND DAVID, Theodore Rubin, Ballantine, U 2144, 50¢.
KAREN, Marie Killilea, Dell, 4376, 50¢.
A MAN AGAINST INSANITY, Paul de Kruif, Black Cat, DD-28, 60¢.
MEG, Theodora Keogh, Signet, D 2268, 50¢.
THE MEMBER OF THE WEDDING, Carson McCullers, Bantam, H 2840, 60¢.

A MEMOIR OF MARY ANN, Dominican Nuns,
MENTAL HOSPITAL, Morton M. Hunt, Pyramid, R-762, 50¢.
MIRACLE AT CARVILLE, Betty Martin, Image, D 150, 85¢.
THE MIRACLE WORKER, William Gibson, Bantam, EP 67, 45¢.
MY EYES HAVE A COLD NOSE, Hector Chevigny, Yale Paperbound, Y-57, $1.45.
OF MEN AND MOUNTAINS, William O. Douglas, Atheneum, 5, $1.45.
OF MICE AND MEN, John Steinbeck, Bantam, JC 183, 40¢.
ONE LITTLE BOY, Dorothy W. Baruch, Delta, 6631, $1.65.
THE PILLAR OF MIDNIGHT, Elleston Trevor, Ballantine, F 755, 50¢.
THE POORHOUSE FAIR, John Updike, Crest, d 677, 50¢.
THE SNAKE PIT, Mary Jane Ward, Signet, P 2496, 60¢.
SORROW BUILT A BRIDGE, Katherine Burton, Doubleday Image, P 43, 85¢.
THE SURGEON, W. C. Heine, Crest, R 692, 60¢.
TAKE OFF YOUR MASK, Ludwig Eidelberg, M.D., Pyramid, G 558, 35¢.
TEACHER, Helen Keller, Doubleday Dolphin, C 39, 90¢.
TENDER IS THE NIGHT, F. Scott Fitzgerald, Bantam, S 2385, 75¢.
THREE SHORT NOVELS, Fyodor Dostoevsky, Anchor, A 193, $1.45.
WITH LOVE FROM KAREN, Marie Killilea, Dell, 9615, 50¢.

INTERCULTURAL RELATIONS

ANOTHER COUNTRY, James Baldwin, Dell, 0200, 75¢.
THE AUTOBIOGRAPHY OF AN EX-COLOURED MAN, James Weldon Johnson, American Century, AC 32, $1.45.
THE BIG SEA, Langston Hughes, American Century, AC 65, $1.95.
BLACK LIKE ME, John Howard Griffin, Signet, D 2171, 50¢.
BLACK MOSES, Edmund David Cronon, University of Wisconsin, 121 A, $1.95.
THE BLACK MUSLIMS IN AMERICA, C. Eric Lincoln,
BRIGHT FACE, DARK FACE, Stuart Griffin, Tuttle, $2.50.
BUT NOT NEXT DOOR, Harry and David Rosen, Avon, G 1150, 50¢.
CHILDREN OF BONDAGE, Allison Davis and John Dollard, Harper Torch, TB 3049.
CRAZY HORSE, Mari Sandoz, Bison, BB 110, $1.65.
CRY THE BELOVED COUNTRY, Alan Paton, Scribners, SL 7, $1.45.
THE EARL OF LOUISIANA, A. J. Liebling, Ballantine, S 644, 75¢.
ENJOY, ENJOY, Harry Golden, Permabooks, M 5935, 50¢.
EXODUS, Leon Uris, Bantam, S 1995, 75¢.
FIGHT FOR FREEDOM, Langston Hughes, Berkley Medallion, F 590, 50¢.
THE FIRE NEXT TIME, James Baldwin, Delta, 2542, $1.65.
THE FORGOTTEN ONE, James Norman Hall, Atlantic-Little, Brown, 30, $1.95.
FOR 2¢ PLAIN, Harry Golden, Permabooks, M 5021, 50¢.
GENTLEMAN'S AGREEMENT, Laura Hobson, Dell, 2851, 50¢.
THE GRASS IS SINGING, Doris Lessing, Ballantine, U 5015, 60¢.
HAWAII, James Michener, Bantam, N 2178, 95¢.
HIGH IS THE WALL, Ruth Muirhead Berry, Fortress, $1.25.
IF HE HOLLERS LET HIM GO, Chester B. Hines, Berkley Medallion, X 885, 60¢.
INSIDE THE JOHN BIRCH SOCIETY, Gene Grove, Gold Medal. d 1141, 50¢.
ISHI IN TWO WORLDS, Theodora Kroeber, University of California, 94, $1.95.
I WONDER AS I WANDER, Langston Hughes, American Century, AC 68, $2.45.
KILLER OF THE DREAM, Lillian Smith, Doubleday Anchor, A 339, 95¢.
KITTY FOYLE, Christofer Morley, Signet, D 1962, 50¢.
LAUGHING BOY, Oliver LaFarge, Sentry, 34, $1.95; Pocket Books, PL 71, 35¢.

LYDIA BAILEY, Kenneth Roberts, Crest, m 611, 95¢.
MOUNT ALLEGRO, Jerre Mangione, American Century, AC 63, $1.75.
NATIVE SON, Richard Wright,
NEVER COME MORNING, Nelson Algren, Colophon, CN 15, $1.75.
NOBODY KNOWS MY NAME, James Baldwin, Delta, No. 6435, $1.65.
NO-NO BOY, John Okata, Tuttle, $1.95.
NOTES OF A NATIVE SON, James Baldwin, Beacon, BP 39, $1.45.
ONE DAY IN THE LIFE OF IVAN DENISOVICH, Alexander Solzhenitsyn, Bantam, Ah 269, 60¢.
ONLY IN AMERICA, Harry Golden, Permabooks, N 5011, 50¢.
THE OUTSIDER, Richard Wright, Perennial, P 22, 95¢.
PLENTY-COUPS, Frank B. Linderman, Bison, BB 128, $1.50.
RATOON, Christopher Nicole, Bantam, H 2655, 60¢.
THE RISE OF DAVID LEVINSKY, Abraham Cahan, Harper Torch, TB 1028, $2.45.
RUBY MC COLLUM, William Bradford Huie, Signer, P 2600, 60¢.
A STAR TO STEER BY, Hugh Mulzac, New World, NW-25, $1.85.
THE STORY OF AN AFRICAN FARM, Olive Schreiner, Premier, d 100, 50¢.
STRANGE FRUIT, Lillian Smith, Signet, D 1953, 50¢.
STRIDE TOWARD FREEDOM, Martin Luther King, Jr., Perennial Library, P-16, 65¢.
TO KILL A MOCKINGBIRD, Harper Lee, Popular Library, M 2000, 60¢.
THE UGLY AMERICAN, Eugene Burdick, William J. Lederer, Crest, d 365, 50¢.
UHURU, Robert Ruark, Crest, m 624, 95¢.
UNCLE TOM'S CHILDREN, Richard Wright, Signet, P 2363, 60¢.
WHY WE CAN'T WAIT, Martin Luther King, Jr., Signet, P2476, 60¢.
YOU'RE ENTITLE', Harry Golden, Crest, R 627, 60¢.

POVERTY

CANNERY ROW, John Steinbeck, Bantam, FC 196, 60¢; Compass, C 131 $1.45.
THE CHILDREN OF SANCHEZ, Oscar Lewis, Vintage, VG-1, $2.95.
CHRIST IN CONCRETE, Pietro Di Donato, Popular, SB 159, 50¢.
CITIZENS, Meyer Levin, Belmont, L 94-538, 75¢.
THE DISINHERITED, Jack Conroy, American Century, AC 60, $1.95.
THE DOLLMAKER, Harriette Arnow, Collier, AS 56X , 95¢.
DOWN AND OUT IN PARIS AND LONDON, George Orwell, Berkley-Medallion, BG 535, 50¢.
AN EPISODE OF SPARROWS, Rummer Godden, Compass, C 14, $1.25.
THE GRAPES OF WRATH, John Steinbeck, Bantam, N 2710, 95¢; Compass, C 33, $1.95.
HARD TIMES, Charles Dickens, Rinehart, 95, 75¢.
HEART IN PILGRIMAGE, Evelyn Eaton and Edward Roberts Moore, Image, D 102, 75¢.
HIS EYE IS ON THE SPARROW, Ethel Waters, Bantam, S 2802, 75¢.
HOW THE OTHER HALF LIVES, Jacob Riis, American Century, S 12, $1.25.
THE JUNGLE, Upton Sinclair, Signet, CP 130, 60¢.
KNEEL TO THE RISING SUN, Erskine Caldwell.
THE LONELY PASSION OF JUDITH HEARNE, Brian Moore, Delta, 4928, $1.55.
MAGGIE: A GIRL OF THE STREETS, Stephen Crane, Premier, R 218, 60¢.
MARY BARTON, Elizabeth Gaskell (Mrs. Gaskell), Norton, N 245, $1.95.
NO MEN ARE STRANGERS, Joseph North, New World, NW-11, $1.65.
OLIVER TWIST, Charles Dickens, Rinehart, 115, $1.35.

THE ROAD TO WIGAM PIER, George Orwell, Medallion, X 940, 60¢.
THE SHAME OF THE CITIES, Lincoln Steffens, Hill and Wang, AC 8, $1.35.
THE SOUND AND THE FURY, William Faulkner, Vintage, V-5, $1.25.
TOBACCO ROAD, Erskine Caldwell, Signet, No. D 2086, 50¢.
TOGETHER, Robert Herrick, Premier, t 181, 75¢.
TORTILLA FLAT, John Steinbeck, Signet, P 2189, 60¢.
A TREE GROWS IN BROOKLYN, Betty Smith, Popular, M 2009, 60¢.
TWENTY YEARS AT HULL HOUSE, Jane Addams, Signet, CT 85, 75¢.

SEXUAL DEVIATION

AWAKE MONIQUE, Astrid Van Royen, Crest, d 534, 50¢.
CITY OF NIGHT, John Rechy, Grove, 1296, 95¢.
THE COLLECTOR, John Fowles, Dell, 1335, 75¢.
THE DARK URGE, Ludwig Eidelberg, M.D., Pyramid, R 607, 50¢.
EAST OF EDEN, John Steinbeck, Bantam, S 2394, 75¢.
FEMALE HOMOSEXUALITY: A MODERN STUDY OF LESBIANISM, Frank S. Caprio, M.D., Grove, BC-27, 35¢.
GIOVANNI'S ROOM, James Baldwin, Apollo, A 44, $2.45; Dell, 2881, 60¢.
THE GIRL MARKET, Ann Marie and Michael Burgess, Monarch, MB 539, 50¢.
THE HOMOSEXUAL, Benjamin Morse, M.D., Monarch, MB 527, 50¢.
HOMOSEXUALITY: DISEASE OR WAY OF LIFE? Edmund Bergler, Collier, AS 199 X, 95¢.
A HOUSE IS NOT A HOME, Polly Adler, Popular, SP 36, 50¢.
I AM A LESBIAN, Lee Chapman, Monarch, MB 529, 50¢.
I AM A NYMPHO, Troy Alden, Monarch, MB 523, 50¢.
IN THE LIFE, Theodore Rubin, M.D., Ballantine, S-589, 50¢.
THE LESBIAN, Behamin Morse, M.D., Monarch, MB 543, 50¢.
MASOCHISM, L.T. Woodward, M.D., Monarch, MB 547, 50¢.
MOLL FLANDERS, Daniel Defoe, Holt, Rinehart and Winston, 25, $1.25; Dolphin, C 56,95¢.
A MONTH AMONG THE GIRLS, Maryse Choisy, Pyramid, G 557, 35¢.
NANA, Emile Zola, Pocket Books, PL 63, 35¢; Collier, HS 27, 65¢; Bantam, 2811, 75¢.
NOBODY CRIES FOR ME, Sara Harris, New American Library-Signet, S 1613, 35¢.
ONE HUNDRED DOLLAR MISUNDERSTANDING, Robert Gover, Ballantine, U 7000, 95¢.
ONLY AN INCH FROM GLORY, Albert Halper, Belmont, L 92-577, 50¢.
PAINTED VEILS, James Gibbons Huneker, Premier, d 210, 50¢.
PSYCHOANALYSIS OF THE PROSTITUTE, Maryse Choisy, Pyramid, R 708, 50¢.
THE RED AND THE BLACK, Stendhal, Premier World Classic, R 206, 60¢.
THE SCARLET LETTER, Nathaniel Hawthorne, Library of Literature, Bobbs-Merrill, $1.25.
SEX AND THE ARMED SERVICES, L.T. Woodward, M.D., Monarch, MB 541, 50¢.
SEX AND HYPNOSIS, L.T. Woodward, M.D., Monarch Books, MB 516, 35¢.
SEX IN BUSINESS, Gary Gordon, Monarch, MB 550, 50¢.
THE SEXUALLY PROMISCUOUS FEMALE, Benjamin Morse, M.D., Monarch, MB 535, 50¢.
THE SEXUALLY PROMISCUOUS MALE, Benjamin Morse, M.D., Monarch, MB 537, 50¢.
THE SEXUAL SIDE OF LIFE, Don James, Monarch, MB 502, 35¢.
SEXUAL SURRENDER IN WOMEN, Benjamin Morse, M.D., Monarch, MB 518, 50¢.
SWEET DADDY: THE STORY OF A PIMP, Theodore Isaac Rubin, M.D., Ballantine, F 704, 50¢.
UNWED MOTHERS, Henry S. Galls, Monarch, MB 524, 50¢.

VIRGIN WIVES, L.T. Woodward, M.D., Monarch, MB 530, 50¢.
A WALK ON THE WILD SIDE, Nelson Algren, Crest, D 496, 50¢.
WELCOME TO THEBES, Blendon Swarthout, Crest, T 625, 75¢.
WE TWO WON'T LAST, Ann Aldrich, Gold Medal, k 1313, 40¢.

WAR

ALL QUIET ON THE WESTERN FRONT, Erich Maria Remarque, Crest, d 461, 50¢.
ANDERSONVILLE, John McElroy, Premier, t 162, 75¢.
BLACK SHIRT, Graham Fischer and Michael McNair-Wilson, Belmont, L 520, 50¢.
BREAKTHROUGH, Franklin M. Davis, Jr., Monarch, MA 306, 35¢.
COURAGE IN BOTH HANDS, Allan A. Hunter, Ballantine, F 645, 50¢.
THE DEAD ARE MINE, James E. Ross, Pocket, 50075, 50¢.
THE DIARY OF A YOUNG GIRL, Anne Frank, Washington Square Press, RE100, 60¢.
DUEL FOR KILIMANJARO, Leonard Molley, Ballantine, U 5016, 60¢.
EXODUS, Leon Uris, Bantam, D 1995, 75¢.
FAIL SAFE, Eugene Burdick and Harvey Wheeler, Dell, 2459, 75¢.
GANDHI: HIS LIFE AND MESSAGE, Louis Fischer, Mentor, MP 390, 60¢.
THE GREAT INDIAN MUTINY, Richard Collier, Ballantine, No. U 6025, 75¢.
THE GREAT ESCAPE, Paul Brickhill, Crest, d 723, 50¢.
HIMMLER, Willi Frischauer, Belmont, L 92-526, 50¢.
HIROSHIMA, John Hersey, Bantam, JC 154, 40¢.
I CANNOT FORGIVE, Rudolf Vrba and Alan Bestic, Bantam, S 2878, 75¢.
JOHN RANSOM'S DIARY, John L. Ransom, Dell, 4245, 50¢.
THE KNIGHTS OF BUSHIDO, Lord Russell of Liverpool, Medallion, BG 512, 50¢.
LISTEN, YANKEE, C. Wright Mills, Ballantine, F 454 K, 50¢.
THE LONGEST DAY, Cornelius Ryan, Crest, R 575, 60¢.
LORD OF THE FLIES, William Golding, Capricorn, 14, $1.25.
MEDICAL BLOCK, BUCHENWALD, Walter Poller, Ballantine, U 6015, 75¢.
OLIVER WISWELL, Kenneth Roberts, Crest, m 648, 95¢.
THE RED BADGE OF COURAGE, Stephen Crane, various publishers.
STONEWALL JACKSON, Allen Tate, Ann Arbor Paperbacks, AA 9, $1.65.
TRIUMPH,Philip Wylie, Crest, R 675, 60¢.
U-BOATS AT WAR, Harald Busch, Ballantine, F 678, 50¢.
THE WOODEN HORSE, Eric Williams, Berkley Publishing Co., F 843.
YOU TELL MY SON, Rex K. Pratt, Signet, D 2448, 50¢.

4/66 (1,000)